

# Annastasia Workman

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## Education

- Bachelor of Music in Piano Performance from the University of Redlands, CA (1997)
- Graduate of the Pacific Northwest Film Scoring Program in Seattle, WA (2005)
- Vámonos Spanish Center (currently enrolled, since 2017)

## Work

### Current/ongoing projects:

- Composer for Virtual Therapeutics VR game, "Summit" (since spring 2017); Creating music and ambient textures to support action, accentuate a place and time, and evoke specific feelings. Also create chunks of music to draw the player's attention to specific elements in the scene that activate when they are viewed by the player. This is an ongoing project funded by United Health Care that will eventually be used as a therapy tool in hospitals and rehabilitation facilities.
- Co-leader of spaghetti western band, "Two Horses Too Many" (since 2013) Morricone- inspired band featuring vocals, trumpets, drums, bass, sax, accordion, keyboards, and guitars. Toured Montana in 2019.
- Pianist at Pacific Northwest Ballet (since 2002)

### Recent film scores:

- "Manifest Destiny Jesus" (2020, New Columbia Productions)
- "Navigate" (2017, Kim Drake Productions)
- "J'Arrive" (2014, Mezzanine Productions) Silver award winner of the 2015 Spotlight Film Award in the Seattle International Film Festival
- "Good Glue Sticks" (2013, Georges Méliès, 1907 film) Score performed by live chamber ensemble at the 'Sounds of Silents' Festival (in collaboration with SIFF)
- "Out of the Mist" (2012, Crest Pictures) Documentary, featured on PBS Seattle
- "Below the Clouds" (2008, Crest Pictures) Documentary, featured on PBS Seattle

- **Recent theater scores:**

- "The Champagne Widow" (2018, Cafe Nordo, Opal Peachey co-production) 16-song musical taking place in 'les caves,' telling the story of four powerful women of Champagne who were instrumental in developing the sparkling beverage we all know and love.
- "Onerus" (2016, Cafe Nordo production) 'dystopic future' show set in 2046, with an electronic music score with synthesizers, electric guitar, alto flute, vocals, and lots of effects processing.
- "The Maltese Falcon" (2016, Book-it Repertory Theater/Cafe Nordo production) early 1930's jazz score for a female jazz trio (alto sax, drums, trumpet, bass, vocals) .
- "Smoked" (2017, Cafe Nordo production) Spaghetti western-inspired score, featuring vocal songs and underscore with both a live band and digital recordings.
- "Sauced" (2015, Cafe Nordo production) 1937 'gin-joint' show, featuring original vocal songs and live underscore with a small jazz combo (piano, bass, drums, trumpet)

**Other Compelling Facts:**

- Completed Toastmasters Public Speaking class, acquired CC status! (Competent communicator)
- Cat whisperer/ devout animal lover
- Mad accordion skills
- modest guitar skills